

BOOK REVIEWS

GENERAL

Historia general de México. 4 vols. By IGNACIO BERNAL, LILIA DÍAZ, et al. Introduction by DANIEL COSÍO VILLEGAS. México, 1976. El Colegio de México. Maps. Tables. Charts. Index. Illustrations. Pp. viii, 288; viii, 466; viii, 330; viii, 505. Paper.

These volumes are a fitting tribute to the late Daniel Cosío Villegas, who coordinated the project and wrote the introduction to the completed work shortly before his death. The publication is also a landmark in the history of El Colegio de México, which Don Daniel founded in 1940 and where most of today's luminaries in the Mexican historical profession received their training. Ten contributors to this collection are from El Colegio; five are from the Instituto Nacional de Antropología e Historia, and one each from the Universidad Nacional Autónoma de México, the Universidad Autónoma Metropolitana, the Academia de la Lengua, and the State University of New York at Stony Brook. Some of the work presented here is adopted from earlier publications, but there are also important data and interpretations that appear in print for the first time.

Following a skillful survey of Mexican geography by Bernardo García Martínez, essays by eighteen other scholars trace Mexico's history from the earliest human arrivals to 1970: José Luis Lorenzo, "Los orígenes mexicanos;" Ignacio Bernal, "Formación y desarrollo de Mesoamérica;" Pedro Carrasco, "La sociedad mexicana antes de la conquista;" Alejandra Moreno Toscano, "El siglo de la conquista;" Andrés Lira and Luis Muro, "El siglo de la integración;" Enrique Florescano and Isabel Gil Sánchez, "La época de las reformas borbónicas y el crecimiento económico, 1750-1808;" Luis Villoro, "La revolución de independencia;" Jorge Alberto Manrique, "Del barroco a la ilustración" and "El mundo ilustrado;" Josefina Zoraida Vázquez, "Los primeros tropiezos;" Lilia Díaz, "El liberalismo militante;" Luis González, "El liberalismo triunfante;" José Luis Martínez, "México en busca de su expresión;" Berta Ulloa, "La lucha armada, 1911-1920;" Lorenzo Meyer, "El primer tramo del camino" and "La encrucijada;" Jorge Alberto Manrique, "El proceso de las artes, 1910-1970;" and Carlos Monsiváis, "Notas sobre la cultura mexicana en el siglo XX."

The format is chronological and follows the familiar periodization